

Symbolisms in Dan Brown's *The Da Vinci Code*

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Abstract

The paper focuses on the symbolism, myth and motifs of Dan Brown's The Da Vinci Code. Brown had a fascination with a paradoxical interplay between Science and Religion. His novels had a leading character which includes historical themes and Christianity as Motifs which ends in controversy. The Da Vinci Code, endeavoring to discover the homicide of the Louver's custodian, Langdon experiences puzzling associations, Opus Dei and the Priory of Sion, which talks about the concealed messages in Leonardo da Vinci's specialty, raises the plot into its top by discovering Jesus wedded Mary Magdalene and fathered a youngster, and by finding the Holy Grail. Darker's The Da Vinci Code was depicted as submitting style and word decision bumbles in relatively every passage. A significant part of the feedback was focused on Brown's case found in its prelude that the novel depends on actuality in connection to Opus Dei and the Priory of Sino and that all depictions of fine art, engineering, records and mystery ceremonies in a novel are precise.

Keywords: Motifs, homicide, Myth, Religion, symbols.

Dan Brown was born on June 22, 1964, U.S., as the son of a mathematics teacher and a church organist, Brown was able to develop a fascination with the paradoxical interplay between science and religion. These themes eventually formed the backdrop for his work. His novels were well-researched novels that centered on secret organizations and had intricate plots. He was known for using Robert Langdon name, which is notably included in the novel The Da Vinci Code (2003).

Darker came back to Langdon with The Da Vinci Code, a spine-chiller that focuses on craftsmanship history, Christianity's starting points, and arcane speculations. Endeavoring to discover the homicide of the Louver's custodian, Langdon experiences puzzling associations, Opus Dei and the Priory of Sion, which talks about the concealed messages in Leonardo da Vinci's specialty, raises the plot into its top by discovering Jesus wedded Mary Magdalene and fathered a youngster, and by finding the Holy Grail.

Dark colored's enthusiasm for privileged insights and riddles stemmed when he was, where codes and figures were the linchpins integrating the arithmetic, music, and dialects in which his folks worked. The Brown in his initial days invested hours working out re-arranged words and crossword riddles, and he and his kin play with a detailed fortune chases formulated by their dad on birthday celebrations and occasions.

On Christmas, for instance, Brown and his kin did not discover presents under the tree, rather they want to follow a fortune outline codes and hints their home and some of the time around the entire town to discover the presents. Darker's association with his dad propelled that of Sophie Neveu and Jacques Saunière in *The Da Vinci Code*, and Chapter 23 of that novel was motivated by one of his youth treasure chases.

A hypothesis of a legend is utilized to investigate the huge and dubious famous interest of the novel *The Da Vinci Code*. The *Da Vinci Code* is a contestation among truth and lie. Legend is portrayed here as a story with essentialness yet additionally as story accepted by individuals other than researchers and the watchmen of authentic culture.

The *Da Vinci Code* is a 2003 puzzle spine chiller novel, it pursues symbologist Robert Langdon and cryptologist Sophie Neveu after a homicide in the Louver Museum in Paris makes them end up associated with a fight between the Priory of Sion and Opus Dei over the likelihood of Jesus Christ has been a partner to Mary Magdalene.

The title of the novel alludes to the finding of the primary homicide injured an individual in the Grand Gallery of the Louver, exposed and presented like Leonardo da Vinci's celebrated illustration, the Vitruvian Man, with a numerical message composed adjacent to his body and a pentagram drawn on his chest in his blood.

The *Da Vinci Code* incited a prominent enthusiasm for hypothesis concerning the Holy Grail legend and Mary Magdalene's job ever of. It has been broadly reviled by numerous Christian groups as an assault on the Roman Catholic Church, and reliably scrutinized for its verifiable and logical errors.

The *Da Vinci Code*, a prevalent tension novel produced feedback and discussion after its distribution in 2003. Huge numbers of the protests fixated on the book's hypotheses and deceptions of center parts of Christianity and the historical backdrop of the Catholic Church. Extra reactions were coordinated towards the book's wrong portrayals of European craftsmanship, history, engineering, and topography. The speculation is that the recorded Jesus wedded Mary Magdalene and that their youngsters or their relatives emigrated to what is presently southern

France, and wedded into families that turned into the Merovingian tradition, whose case to the position of a royalty of France is advocated today by the Priory of Sion. Numerous workmanship students of history question that Leonardo's renowned *The Last Supper* delineates Mary Magdalene alongside Jesus.

Truly Gnostic Christianity did not depict Jesus as just human. The Gnostic Jesus was less human than the Jesus of universal Christianity. While conventional Christianity, for the most part, considered Christ both awesome and human, numerous Gnostic factions considered Christ divine, his human body being a minor figment. Numerous Gnostics considered the issue to be malicious and trusted that a heavenly soul could never have gone up against a material body. A few assortments of Gnosticism went so far as to hold that the God of the Jews is just a demiurge who has caught mankind in a carnal jail and that Christ is a transmission of the genuine God, sent to free humankind from that subjugation to the substance.

Christian reports and customs tend to pressure the ethics of modest womanhood with regards to general Christian consolation of purity for the two sexes. The Gnostics communicated hostile to female perspectives, for instance, in the Gospel of Thomas' celebrated consummation stanza where Jesus says he will make Mary into a male to make her qualified to enter the Kingdom.

While the character Robert Langdon guarantees in the book that early Israelites venerated the goddess Shekinah as Yahweh's equivalent, this is opposing to Jewish religious philosophy. Carl Olson and Sandra Miesel express that as opposed to the book's cases, the Gnostic Gospels likewise don't concentrate more on Jesus' humankind. The other known Gospels, generally, regard Jesus as more powerful and do not have the acculturating point of interest of the Biblical records. The statements that the Dead Sea Scrolls, found in 1947, contain lost or concealed Gospels is additionally false. The parchments contain books of the Hebrew Scriptures, spurious and pseudepigraphic books, and manuals utilized by the Jewish people group at Qumran.

The delineation of Opus Dei as a devout request which is the Pope's prelature is incorrect. Actually, there are no priests in Opus Dei, which has basically

lay participation and whose chaste lay individuals are called numeraries, however it might be clarified by the way that Silas is alluded to as a priest for the most part by the heroes, Langdon and Neveu, who are appeared to have little information of Opus Dei.

The legend of the Holy Grail claimed that a hallowed relic existed, which would convey untold gifts to any unadulterated knight who discovered it. The story showed up around the season of the Crusades and is highlighted in Thomas Malory's *Le Morte Arthur*. In Old French, the Holy Grail was composed as *San Graal*. Anyway, *The Da Vinci Code*, taking signs from *The Holy Blood and the Holy Grail*, deciphers this as *Sang Réal* and interpreted this as regal blood.

In early Grail sentiments, *grail* in truth signifies a huge dish for fish, itself a Christian religious image, yet expelled from the customary container. The possibility of glass appears to have grown rapidly amid the late twelfth and mid-thirteenth hundreds of years, impacted both by spurious religious stories, for example, that of Joseph of Arimathea, and agnostic stories including enchantment holders that, for instance, created perpetual sustenance. The glass accordingly exhibited a helpful combination, in the same way as other of the narratives that are currently connected with the Quest for the Holy Grail and *King Arthur*, of Christian lessons, and agnostic customs.

Darker's books had a main character Langdon and incorporated authentic subjects and Christianity as themes which will end in a debate. Darker states that his books are not in a skeptical view, and says that his book *The Da Vinci Code* is an engaging story that advances otherworldly discourse and banter and recommends that the book might be utilized as a positive impetus for contemplation and investigation of our confidence,

I was raised Episcopalian, and I was very religious as a kid. Then, in the eighth or ninth grade, I studied astronomy, cosmology, and the origins of the universe. I remember saying to a minister, 'I don't get it. I read a book that said there was an explosion known as the Big Bang, but here it says God created heaven and Earth and the animals in seven days.

Which is right?' Unfortunately, the response I got was, 'Nice boys don't ask that question.' A light went off, and I said, 'The Bible doesn't make sense. Science makes much more sense to me.' And I just gravitated away from religion.

When asked in the same interview about his then-current religious views, Brown replied:

The irony is that I've come full circle. The more science I studied, the more I saw that physics becomes metaphysics and numbers become imaginary numbers. The further you go into science, the mushier the ground gets. You start to say, 'Oh, there is an order and a spiritual aspect of science.

Repeating components that Brown likes to join into his books incorporate a straightforward saint hauled out of their recognizable setting and push into another one with which they are new, solid female characters, travel to fascinating areas, and a 24-hour period in which the story happens.

Darker's *The Da Vinci Code* was depicted as submitting style and word decision bumbles in relatively every passage. A significant part of the feedback was focused on Brown's case found in its prelude that the novel depends on actuality in connection to Opus Dei and the Priory of Sion and that all depictions of fine art, engineering, records and mystery ceremonies in a novel are precise.

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