

# Subaltern and Marginalization in Toni Morrison's *Beloved*

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## Introduction

Afro American Literature is the body of literature. It is produced by African writers. The genre and origin of the works were start in eighteenth century, by the writers like Phillis an Olandah and Equiano reaching their points with the slaves and narratives. The Harlem Renaissance continued that today authors are personalized by the person. They faced the difficulties like color domination, racism in white and black being a part of women as subaltern and marginalization in Toni Morrison's *Beloved*. She has got a noble prize award and winning award by Walter Mosley as ranked among the two writers were located in United states. Their themes and issues will be explored in the literature and their role of work in Afro-American society based their attitudes like racism, slavery, equality and women as a subaltern in the part of other religion faced their difficulties in that situation. The Afro-American has focused their virtues and theme of dominating women in their literature. Before that they faced the issue of slavery and the genres of slaves in their narratives among men and women in their religion. The other authors like W.E.B Du Bois and other authors faced the racism and attitudes in the United States. Today Afro-American literature has become accepted in integral part of American literature. The author's works were "The color purple" in (1982) by Alice Walker. She has won the Pulitzer Prize for *Beloved* by Toni Morrison achieving in both best-selling award to the novels. The Afro American literature denied the freedom and equality to their black peoples in the United States.

Along with other themes such as racism, rationality, religion, slavery as a sense of home and behavior in Afro -American culture. The American literature explores the diasporic heritage and shaped their countries. Subaltern and marginalization was influenced by the women. My desire is to allow the black tradition used to speak about the nature and various functions. The terms of literary theories borrowed whole traditions and cultures in the society. The Another Afro-American author was Jupiter Hammon. He was considered as the first black writer in America. His main theme is full of slavery and subaltern treating the women as a part of role facing the difficulties in life and career. The author Hammon "Address" to the negroes in the state of New york". He find out the reproach us being the black

slaves, they have promoted the idea of the gradual emancipation in the theme of slavery. Sejour published his short story "The Mulatto" in 1837. It is the first known fiction by an Afro-American. It was written in French and published in French novel. In the other hand the women was a prominent abolitionist lecturer, novelist, playwright and historian in the United states. The president of Thomas Jefferson had fathered with his slave by Sally Hemings. The novel was first published in England. As a part of larger black arts movement. It was inspired by the rights of black power movement. Afro-American literature began to be analyzed by the is rationalism. During this period the genres and promoting the literature will be described by the fiction writers are Toni Morrison Alice Walker and Poet James Emanuel. The novel was later made into a flim by stevenspielbery. Among the first book beloved is an Afro –American family" by Alex Haley. The other important writers are included in recent years' the members are call it has literary fiction writer they are Gay Jones, Ishmael and John Edgar wide man. The author faced the women's difficulties and how they suffered the realities among the men and women got the influence in the novel "Beloved".

### **Afro-American Literatures View in Tonni Morrison's Beloved**

Toni Morrison is one of the foremost contemporary Afro-American women novelists. She was born in Loraine Ohio in 1931. She is a woman of immense talent. Who came from a family of industrious black people, she fought against racism oppression and inferior of socio economic status. She involved in storytelling and reading of war slaves was given more importance in childhood days. That's a part of supernatural theme of her life every day to her. Toni Morrison graduated in Lorain high school in 1949, and went to Harward University in Washington. She graduated from Harward in 1953 with B.A English Literature. She devote her time for the first novel "The Bluest Eye" in 1970 her subsequent novels such as "Sula" in (1974) Song of Solomon (1977) Beloved (1987). Her work deals with major contemporary social issue like racism class and exploitation varied in subaltern to the women faced by sufferings in their life. Her works offers a fresh perspective on black life their history and genology. Toni Morrison's novel shows the victim. The novel evokes history of black imagination point outs the races and history in America, the confrontation with the reality of slavery. Morrison's Jazz is a novel set in Harlem in 1926. While black writers have used the musicians and music as theme metaphor for their writing. "Toni Morrison is the first black women to receive the Nobel Prize in literature. She also won the puliter prize for fiction. It is particularly examines the difficulties faced the problem by women in racism and gender discrimination expressed the contradictions in the line of marginating the women.

### **The Women as Subaltern and Marginalization in Toni Morrison's Beloved**

Toni Morrison is one of the foremost Afro-American writer. She is a black women react the facts in realism, subaltern with audience among the people. The woman writer allows her to face the repose the facts marginated by themselves. Being a female writer Morrison gives importance to social economic and asthetic revolution of woman.

"A Woman is not meant to take on a man's role or the gods made her so" ` (Nair 14)

A Woman has to seek the people to gain their values of strength. They get naturally by themselves. The man should be broad minded, the women has peculiar mind. The career is facing many problems. In the eighteenth century the American women were expected to be beauty and fair in their culture, and caste. The women's are rich performance through their appearance. The ideal concept of women in the society based on racism and intellectual behavior of irrelationship with men and women. All black women's are nature and fair appearance in the outer look. The African women cannot do any biological themes through among their restrictions. The author's contribution is full of irrelationship. She is one of the black American writer explores that depict sexuality and spectrum in their society. It shows their love, joy, sadness, happiness and spiritual transcendence. Feminism is the Toni Morrison's novel. It has some marginalization in culture

which defines the women as subaltern and worthless than invisible in their victims". (shukla 8)

The opposite genders are critically opposed by the women society. In her earlier novels Toni Morrison portrays the women has black and suppression of nature and anger protest their domination in American society. The novel brings that poignant to the history of era faced the slavery and facilitate by the black women. Toni Morrison's eye while vision is full of black book and a collection of Afro-American. In olden days the peoples used to kill the girl child due to the fact of facing men's domination in our society. The young children are used to face slavery in their situation. Toni Morrison has done a great deal and active in the novel "Beloved". It was reacted by the sixty millions of people more in African country. When the author Toni Morrison was writing Beloved. It has individual qualities to face their abilities.

Beloved is a sense of novel and women as a maternal role in this story against the slavery. (Beaulieu.377). she was lived in blue stone road with her daughter. Denver and mother in law baby suggs saw the sethe's experience was faced by women as a subaltern and sufferings in this novel. The author brings the flash technique of black women. She recollects the memories of being slave, Mrs. Garner in farm house, she lived in a relative home that is managed by garner.

"Men everyone, beg to differ, garner".

She is very keen and facing difficulties in a farm house labour. They treats like a slave and witness of seethe has done her children in workshed. The nephews used to beat them in a horse twin. The African view is full of mother's reality faced in stereotype style and paradoxically related with slave women, so the mother needs their security and safe life while suckling the other victims. In this description mother indicates the way of writing white and black peoples racism under their reality. Baby suggs identified in the beginning of their life is full of women as subaltern and facing margin of slaverism among the African people. Due to the carelessness the seethe loses her family from her mother relationship. Seethe is an ideal of black mother. She is a black woman in racism and sexism. It shows the maternal affection to her mother's reality. They wonder the intimation of seethes thought by Paul-D Whom Beloved herself seeks to be a young couple. She feels and absorbs the narrating in brainless urge to be alive" (265). Beloved is the shape of a conceive women remind their experience in the novel. The worth of "Beloved" shows the experience faced by "women as Subaltern and Marginalization" in the critical situation reacted by male domination among men in the contemporary society.

## **Conclusion**

Womanism is a journey against violence of black women writers and the feminist indicates their individual women. "The spontaneous overflow of emotions and feelings expressed by men and women". Both are relationship with male and female. It is an intrinsic equal terms of human beings, shows a strength not a separatist. Toni Morrison identifies the domination through imaginative to their life of dead girl.

The author says that crucial thoughts to the women in U.S interview says that (Y.McKay,) she says

"I think black women are very special position regarding black feminism as the advantages taken by white people." "Beloved" develops the idea to the maternal bonds to the women as sense of self individuality. It unearths the psychological events faced by women in subaltern and affected by the slave raptures. To conclude this beloved is a short story and impact of sexism and racism, slavery, through love faith and communities of black families. During period raptures margin his reconstructed to the bitterness of violence faced by women in this novel.

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